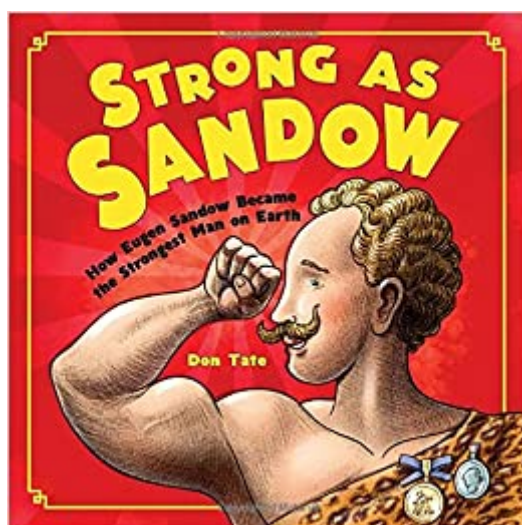


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Strong As Sandow: How Eugen Sandow Became The Strongest Man On Earth



Synopsis

Little Friedrich MÅller was a puny weakling who longed to be athletic and strong like the ancient Roman gladiators. He exercised and exercised. But he to no avail. As a young man, he found himself under the tutelage of a professional body builder. Friedrich worked and worked. He changed his name to Eugen Sandow and he got bigger and stronger. Everyone wanted to become âœas strong as Sandow.â • Inspired by his own experiences body-building, Don Tate tells the story of how Eugen Sandow changed the way people think about strength and exercise and made it a part of everyday life. Backmatter includes more information about Sandow, suggestions for exercise, an authorâ™s note, and a bibliography.

Book Information

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Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

The life of Eugen Sandow (1867â“1925), a Victorian-era bodybuilding superstar dubbed âœthe Modern Hercules,â • is rife with mystery. Not only did his family destroy his belongings after his death, but articles and books on Sandow are often contradictory. Tate (a former bodybuilder himself) reconciles these challenges by telling the story as âœSandow would have wanted it toldâ •â ”with drama and flair. This decision could have easily resulted in an over-the-top portrayal of the subject; instead, Tateâ™s chronological narrative portrays an ambitious, hardworking showman with a drive for excellenceâ ”from âœfeebleâ • boy to acrobat, strongman, fitness guru, and creator of the first

organized bodybuilding contest. And although admiring of Sandow's impressive physique and strength, Tate is skeptical of the man's purported antics (such as defeating a lion). Tate argues that Sandow was more than just a strongman; that his attention to both mind and body inspired the people of his time "and can inspire people today" to devote "more attention to their own health." • The digital illustrations "rendered in a gentle, textured black outline housing a warm color palette" show an approachable version of the athlete. Additionally, decorative caption boxes and some stylized lettering (seen on marquees and banners) help develop a period feel. Back matter includes an afterword, exercise techniques, a bibliography, an author's note, and quotation sources. A powerful pairing with Meghan McCarthy's *Strong Man* and Nicolas Debon's *The Strongest Man in the World*. • Horn Book STARRED REVIEW Sparked by his own passion for bodybuilding and physical fitness, Tate recounts the story of Eugen Sandow (1867–1925) in this inspirational picture book. The biography begins during Sandow's childhood in Prussia, where he used sports and exercise to develop from a frail, skinny child into a robust, physically active young man and later into a world-famous strongman in the United States, with his own successful business enterprise. The text progresses chronologically, with references to various geographic settings and specific historical events. Tate's mixed-media illustrations feature characters, especially Sandow, with oversized, highly expressive faces. The muted colors are appropriate to the historical setting. The artwork is chock-full of humorous, cartoonish details that greatly enhance the story. In the afterword, Tate provides additional biographical information on both Sandow and himself. He includes a few simple exercises for kids and a well-developed bibliography. This title would be a good companion to Meghan McCarthy's *Strong Man: The Story of Charles Atlas*, reinforcing the themes of physical fitness and the importance of healthy choices. VERDICT An excellent introduction to a historical figure that will appeal not only to children already interested in sports and fitness but also to those in need of encouragement. • School Library Journal STARRED REVIEW Tate introduces his readers to one of the first international sports stars in a well-researched biography of bodybuilding strongman Eugen Sandow. Friedrich Wilhelm Møller began life in Prussia as a weak and sickly child who longed for activity. A boyhood trip to Italy changed Friedrich's life, when he learned about the gladiators of Rome and their belief in daily strenuous exercise. Tate explores Møller's life as a student, circus performer, and model as he grows (pun absolutely intended) into the professional strongman Eugen Sandow. Digitally created illustrations use dramatic grainy shadows that suggest the inky carbon smudges of old newspaper photos. As in many old newspapers, all the characters depicted in the story are white. Tate wisely introduces some diversity in the backmatter by showing a multiracial group of boys and girls as models for four

simple exercises. The other strongmen that appear in the book present a range of physiques, a nicely designed if subtle hat tip to the idea that fitness can be reflected in different weights and sizes. Additional backmatter includes an afterword on Sandow's life, Tate's relationship with the sport of bodybuilding, and a bibliography that includes Web links when possible. The only thing that's missing is a timeline, a feature that is always appreciated. Readers will find parallels with Meghan McCarthy's picture-book biography of Charles Atlas, *Strong Man* (2007), but Tate's celebration of Eugen Sandow makes a solid addition to any biography section. "Kirkus Reviews" *"Strongest Man on Earth"*? With competing reports, self-promoting hype, and Louis Cyr (of Debon's *The Strongest Man in the World*, BCCB 5/07) on the strongman show circuit, it's hard to award that title to Eugen Sandow with certainty. He is, however, considered the father of body-building, and he turned himself from a scrawny kid into a bundle of muscle. After an exhausting career as strongman, Sandow, no longer as bulky and buff as he was in his heyday, "launched the Great Competition," a men's body-building contest that assessed not only an impressive physique but also overall health and athleticism. While Louis Cyr and other muscle-flexing contemporaries have passed into the history and record books, Sandow lives on as the gold-plated statuette awarded annually to Mr. Olympia. The grunting, hefting, and posing are presented here with a liberal helping of humor, and if viewers aren't rolling on the floor over the early twentieth century body-builder's costumes, they will be over Sandow's own stint as a life model in an art studio. As engaging as Sandow's story is, endnotes command equal attention, particularly the historical follow-up in the afterword and Tate's own body-building interests and experience (complete with photograph) in the author's note. Source notes, a bibliography, and suggestions for some simple strengthening exercises are also included. "BCCBA" At the turn of the twentieth century, Englishman Eugen Sandow was known as the strongest man alive, a trailblazer in bodybuilding and fitness, and a personal trainer to King George V. Though his life story may not be the stuff of history textbooks, his experiences are a window to popular culture in the Victorian era and the emerging idea of celebrity. He was one of the first to inspire people to pay attention to their health and to be physically active long before it became a mainstream practice. He became a world-wide phenomenon by performing feats of strength in circuslike shows and hosting bodybuilding competitions for spectators. Both Tate's narrative and colorful illustrations reveal his own personal experience in the bodybuilding arena and his respect for Sandow's lifelong goal. Throughout his life, he perfected his physique and the larger-than-life persona that accompanied it, but Tate's measured biography doesn't shy away from the imperfect aspects of Sandow's personality. "Booklist"

Don Tate is the author and illustrator of *Poet: The Remarkable Story of George Moses Horton* (Peachtree), for which he received the Ezra Jack Keats New Writer Award. He received the Ezra Jack Keats New Writer Honor for *It Jesâ™ Happened: When Bill Traylor Started to Draw* (Lee & Low), illustrated by R. Gregory Christie. Tate is also the illustrator of several picture books, including *Whoosh! Lonnie Johnsonâ™s Super-Soaking Stream of Inventions*, *The Amazing Age of John Roy Lynch* (Eerdmans), and *The Cart That Carried Martin*. Don lives in Austin, Texas.

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